# REPORT

OF

THE SOUTH AUSTRALIAN

# Society of Arts,

FOR THE YEAR 1861,

AND

# LIST OF PRIZES

FOR THE

OCTOBER EXHIBITION, 1862.

ADELAIDE:
PRINTED BY J. T. SHAWYER, 71, KING WILLIAM ST.

1862.

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Frick Art Reference Library

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# SOCIETY OF ARTS.

The Society has for its objects the promotion of a love for the Fine Arts in the Colony, by the encouragement of resident or native artists, and the improvement of the public taste For this purpose, three Annual Exhibitions have been held, at which an opportunity has been afforded to the public of seeing such Works of Arts as the Colony possesses, and prizes have been awarded to competing Artists. The establishment of an Art Union, also held at each Exhibition, gives to every Subscriber a chance of obtaining, as a prize, a work of art not ordinarily procurable—thus diffusing art objects, and insensibly, but surely, educating the taste.

The Art education of the young has, from the first, occupied a considerable share of the attention of the promoters of the Society; and the encouragement and support which have been received from the public, have enabled the Committee to introduce from England Drawings and Casts, and to commence a School of Design, upon the model of those in the mother country, in the rooms of the Institute, under the mastership of Mr. C. Hill.

The sixth Annual Exhibition will be held in the Rooms of the Institute in October next, when the Committee invite the co-operation of Members and others in assisting them to assemble pictures and other works of art, such as shall make the forthcoming Exhibition more interesting than any that has yet been held. The prize list is much larger this year than ever before, and is likely to produce a spirited and varied emulation to add to the charms of the Exhibition; while the works of art, consisting principally of Porcelain Statuary, introduced from England, to supplement Colonial contributions to the Art Union,

give a higher value to the Subscriber's chance at the distribution, than at any former Exhibition.

*Subscription—one Guinea per annum, payable in advance,* entitling the Subscriber during its currency to the following advantages—

I.—To be a Member of the Institute, and consequently entitled to attend all the Soirees and Meetings of the Institute without further payment, and with the liberty to introduce a lady.

II.—To attend the Annual Exhibition, and all Meetings and Lectures of the Society of Arts.

III.—To study and draw from the Casts and Models of the Society, subject to the Rules of the same.

IV.—To participate in the advantages of the Annual Art Union.

*Committee of Management for the year* 1861.

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## President.

HIS EXCELLENCY SIR R. G. MACDONNELL, C.B.,
GOVERNOR-IN-CHIEF.

## Vice-Presidents.

SIR J. H. FISHER, P.L.C.
HON. G. F. ANGAS, M.L.C.
LORD BISHOP OF ADELAIDE.
SIR CHARLES COOPER.

## Committee.

MR. J. MACGEORGE.
" W. W. R. WHITRIDGE.
" J. H. CLARK.
" J. T. TURNBULL.
REV. F. W. COX.
" G. H. FARR.
MR. G. HAMILTON.
DR. WYATT.
" MAYO.
" GOSSE.
" PHILLIPS.
MR. T. W. SEYERS.

## Treasurer.

MR. N. V. SQUAREY.

## Secretary.

MR. JOHN MARTIN.

# Report.

# REPORT

OF THE

# SOUTH AUSTRALIAN SOCIETY OF ARTS,

## FOR THE YEAR 1861.

In the last Annual Report your Committee set out with a complaint that they had nothing to report upon, and were in the condition of being required to make bricks without straw, inasmuch as there had been no Exhibition, no Art Union, and no competition for prizes during the year. But on this occasion they are only troubled by an *embarras de richesses*, for there have been two Exhibitions, one Art Union, two competitions for prizes, and the opening of the new School of Design, which is now in full operation under the presidency of Mr. Hill.

The Society commenced the year on the 31st January, 1861, with a balance of £5 17s. 9d. in hand, and a new Secretary, Mr. John Martin, who kindly undertook the office in place of Mr. T. W. Seyers, who had previously held it, and who has added to the obligations previously conferred on the Society by the gift of a full-length portrait of the Lord Bishop of Adelaide.

The long-expected casts and other material for the use of the School of Design having arrived, it was found that some injury had been done to the former on the voyage; but your Committee found an intelligent Italian, Mr. Ghiloni, who, for a reasonable sum, very cleverly repaired them, so that their usefulness as drawing models, and

their beauty as works of high art, are not in any degree impaired. They are now placed in the western end of the long room, and constitute an interesting feature in the Institute.

During the past year Sir C. Cooper and the Hon. G. F. Angas have been elected Vice-Presidents of the Society, in addition to the Lord Bishop of Adelaide and Sir J. H. Fisher.

The first Exhibition of the year 1861, which properly belonged to the year preceding, was opened to the public on the 15th of April, continued open till the 13th of May, and was visited during that time by 2,269 persons, being an average of 87 each day. The sum of £85 11s. 6d. was paid for admission, and £12 19s. 6d. for catalogues; total, £98 11s. There was also the large number of 17 prizes for competition, of the united value of £64 1s., ranging from £10 10s. to £2 2s. respectively, besides a valuable gilt frame from Mr Culley; but your Committee did not feel justified in awarding the whole of these to the competitors. Your Committee also were enabled to offer 30 prizes to be drawn for in the Art Union, the highest being of the value of £25, and the lowest of £1 1s., of which the highest fell to the lot of Sir Charles Cooper. His Honor, however, with great generosity, subsequently remitted the amount into the hands of the Society, to go towards the next Exhibition. The works of art were far more numerous than the Society had ever been able to collect before, consisting of about 500 objects, and the number of subscribers amounted to 159 for the year. At the opening a lecture was given by the Lord Bishop, "On Art," and one by the Rev. F. W. Cox, descriptive of the sculpture in the School of Design; and before it closed, a third, "On the Works of Ary Scheffer," by the Rev. A. R. Russell. However successful the above Ex-

hibition may have been in many important points, when the reckoning day came it was not to be concealed that the Society was considerably in arrear, and that its expenditure had been in some things on by far too large a scale for its means. It was with somewhat gloomy feelings that on making up the accounts the balance was found to be something like £56 on the wrong side. Your Committee being, as might be expected, unwilling to pay such a sum out of their own pockets, and feeling that only a vigorous effort could extricate them from the difficulty, an Exhibition on a smaller scale was proposed and left in the hands of Messrs. Macgeorge and Turnbull to bring into something like workable shape. These gentlemen justified the sense the Committee had of their talent by sending in, on August 16, a very able report, and the results have justified them too. The Committee left it chiefly to them to shape and finish what they had presented in rough outline; and though with some misgivings, another Exhibition on a smaller and cheaper scale, without an Art Union, which has usually been the most attractive feature in our proceedings, was resolved upon.

Accordingly after a free Conversazione on November 12th the Exhibition was opened. It consisted of 173 works of art, chiefly engravings and photographs, and was open for thirteen days, during which time the sum of £23 5s. was taken for admission, and £2 for catalogues, the number of subscribers being 77. Twelve prizes were offered for competing works, amountiug in value to £74 11s., of which, however, for various reasous only £31 10s. were awarded by the Judges.

In the course of the Exhibition several interesting lectures were delivered by friends of the Society. The Rev. A. R. Russell gave some readings on art, illustrative of works in the room: Mr. Wadham a lecture on design;

Mr. Seyers one on some early painters; and Mr. Macgeorge, a fourth, on a suitable topic.

The results of this inexpensive Exhibition have done something to clear the Society from its liabilities; and the Exhibition has been brought round to the proper time of the year.

The School of Design was opened in September last, Mr. Hill having undertaken the management of it for the present, and his report of the school is appended hereto. Some correspondence has taken place between the Governors of the Institute and your Committee on the subject of the amount of the annual subscription to the Society, and a suggestion made as to a reduction of the same to the members of the Institute. On this subject no decision has yet been come to, but it is under consideration.

The Committee have paid subscriptions for the benefit of its constituents to the Glasgow, the Crystal Palace, and the London Art Unions for the current year.

The Committee cannot close this report without reference to the lamented death of Mr. W. W. R. Whitridge, an able coadjutor with them, and your representative on the Board of Governors of the Institute. The latter vacancy was temporarily filled by the election of the Rev. F. W. Cox, and subsequently by that of Mr. J. Macgeorge, who now holds the office.

In conclusion, your Committee would remark that although some discouragement has been experienced by them at the necessity they felt of not awarding some of the advertised prizes, and perhaps, also, some dissatisfaction in the public mind; yet they have a firm persuasion that the Society's labours are not inefficacious in promoting the interests of art culture among the young; also, that their exhibitions have been the means of furnishing a large amount of gratification of a pure and elevating character,

and of a kind that could not be afforded to the public without the agency of such a Society as this; and by means of the Art Union that a considerable number of works of art of high class have been distributed among their fellow-colonists.

Your committee also consider the warmest thanks of the Society to be due to the gentlemen whose liberality has enabled them to offer so many prizes for competition, viz. :—His Excellency Sir R. G. MacDonnell, Sir Charles Cooper, Hon. H. Ayers, M.L.C., W. Owen, Esq., M.P., J. T. Turnbull, Esq., A. H. Gouge, Esq., Rev. Canon Russell, Hon. G. F. Angas, M.L.C., J. Macgeorge, Esq., and Mr. D. Culley.

### Copy of report on School of Design.

The School was opened on the 2nd of September, 1861, and afternoon and evening classes are held as follows :—On Monday, Tuesday, Thursday, and Friday evenings, from 7 till half-past 9. On Tuesday and Friday afternoons from half-past 3 till half-past 5 o'clock. There have been considerable variations in the numbers and attendance at the classes; the highest number having been 17, but during the present year the number has been much smaller. The progress of some of the pupils has given great pleasure, and I hope to be able to show a satisfactory improvement at the next Exhibition. The terms are 7s. per month.

C. Hill.

# Abstract of the Accounts of the

*From 1st January,* 1860

## RECEIPTS.

| | £ | s. | d. | £ | s. | d. |
|---|---|---|---|---|---|---|
| 1. Balance on hand 1st January, 1860 .. | | | | 110 | 7 | 11 |
| 2. Sums received on account of the Exhibition, held April, 1861— | | | | | | |
| Subscriptions, 159 at 21s. .. .. | 166 | 19 | 0 | | | |
| Admission, 2269 .. .. .. | 87 | 3 | 0 | | | |
| Catalogues .. .. .. .. | 12 | 19 | 6 | | | |
| Prizes for Artists .. .. .. | 62 | 0 | 0 | | | |
| | | | | 329 | 1 | 6 |
| 3. Sums received on account of the Exhibition, held November, 1861— | | | | | | |
| Subscriptions, 77 at 21s. .. .. | 80 | 17 | 0 | | | |
| Admissions .. .. .. .. | 23 | 5 | 0 | | | |
| Catalogues .. .. .. .. | 2 | 0 | 0 | | | |
| Prizes for Artists .. .. .. | 51 | 5 | 0 | | | |
| | | | | 157 | 7 | 0 |
| | | | | £596 | 16 | 5 |

# South Australian Society of Arts,

*to* 31*st December*, 1861.

## PAYMENTS.

| | £ s. d. | £ s. d. |
|---|---|---|
| 1. Sums expended on account of School of Design for Casts, &c., year ending 31st December, 1860 .. .. .. | | 78 16 6 |
| 2. Sums expended for Petty Charges, do. | | 9 16 10 |
| 3. Subscriptions to London and Glasgow Art Unions .. .. .. .. | | 2 2 0 |
| 4. Sums expended on account of the **Exhibition,** held in April, 1861— | | |
| Advertising, Printing Catalogues and Reports .. .. .. .. | 101 17 8 | |
| Refreshments for Soiree .. .. | 15 0 0 | |
| Attendance .. .. .. .. | 22 8 0 | |
| Collecting, hanging, and returning Pictures .. .. .. .. .. | 51 4 0 | |
| Prizes for Art Union .. .. .. | 102 6 6 | |
| Prizes for Artists .. .. .. | 51 9 0 | |
| | | 344 5 2 |
| 5. 'Angas' Prize, awarded to Mr. Burnard | | 20 0 0 |
| 6. Sums expended on account of School of Design, year ending 31st December, 1861 .. .. .. .. .. | | 3 0 0 |
| 7. Sums expended for Petty Charges, do. | | 3 4 6 |
| 8. Rent of Society's Rooms to 30th September, 1861 .. .. .. .. | | 30 0 0 |
| 9. Sums expended on account of the **Exhibition,** held in November, 1861— | | |
| Advertising and Printing .. .. | 24 10 6 | |
| Attendance .. .. .. .. | 6 0 0 | |
| Collecting, hanging, and returning Pictures .. .. .. .. .. | 15 12 0 | |
| Commission on sale of Tickets .. | 4 18 0 | |
| Prizes to Artists .. .. .. .. | 31 10 0 | |
| | | 82 10 6 |
| 10. Balance on hand 1st January, 1861 .. | | 23 0 11 |
| | | £596 16 5 |

ADELAIDE, 4th April, 1862. We have examined the accounts of the Treasurer of the South Australian Society of Arts, from 1st January, 1859, to 31st December, 1861, and we beg leave to report that those accounts, of which the above is an abstract (prepared by us), are properly stated and sufficiently vouched.

(Signed) JAMES MACGEORGE, JAMES T. TURNBULL, } Auditors.

# Names of Members

OF THE

## SOUTH AUSTRALIAN SOCIETY OF ARTS.

*For the year*, 1861.

Abbott, W. H.
Abraham, A.
Adelaide, Bishop of
Adamson, J.
Allen, J.
Andrews, E. W.
Angas, Hon. G. F.
Ayers, Hon. H.

Bagot, E.
Bagot, J. T.
Bakewell, W.
Barker, R.
Bartleet, G. A.
Bayer, Dr.
Blyth, N.
Boucaut, J. P.
Branthwaite, —
Brookes, E.
Brown, H.
Brown, J.
Bruce, J. A.

Capper, A.
Carleton, J.
Carruthers, J.
Chambers, T. W.
Clark, J. H.
Cooper, Sir Charles
Cowie, H.
Cox, Rev. F. W.
Crawford, W.
Crowder, W. N.
Culley, D.
Culley, J. R.

Dakers, —
Davenport, Hon. S.
Davies, A. H.
Day, A.
Dixon, J. C.
Duffield, W.

Elder, T.
English, T.
Everett, W. C.
Everard, W.
Everard, C. J.

Farr, Rev. G. H.
Farr, C.
Faulding, F. H.
Feader, —
Ferneley, W. R.
Fisher, Sir J. H.
Fisher, J.
Flett, T.
Forster, Hon. A.
Fowler, G.
Fowler, J.
Fullarton, W. J.
Fuller, R.

Gall, D.
Gilbert, T.
Giles, J. H.
Goode, S.
Goode, M.
Goodhart, J. W.
Gosse, Dr.
Goyder, G. W.
Graves, T.
Gurner, J. R.

Hall, Hon. G.
Hall, C. S.
Hall, Miss E.
Hamilton, G.
Hanson, His Honor R. D.
Hanson, W.
Haussen, C.
Hawkes, G. W.
Hay, A.
Hector, J.
Henderson, —
Herbert, L.
Hill, C.
Hill, J.

Holden, J.
Hollins, P.
Hornabrook, C.
Hughes, H. B.

Jamieson, H.

Kaines. J. H.
Knox, N.

Lamb, Miss
Law, J. W,
Lewis, J. W.
Light, G. T.
Linklater, J. M.
Luxmore, W. G.

MacDonnell, Sir, R. G.
Macgeorge, Mrs.
Macgeorge, J.
Magarey, T.
Manthorpe, Rev. C.
Marchant, —
Martin, E. M.
Martin, J.
Mayo, Dr.
Mellor. J.
Mildred, H.
Milne, W.
Minchin, R. E.
Morcom, J.
Morgan, J.
Morphett, Hon. J.

Neales. J. B.
Needham, F.
Needham, J. H.

O'Halloran, H. L.
O'Halloran, J.
Owen, W.

Payne, J.
Peacock, Hon. W.
Peacock, J.
Peake, E. J.
Peters, W. S.
Phillips, Dr.
Phillips, J.
Poole, C. S.
Prankerd, P. D.

Roberts, J.
Ross, J. F.
Russell, Rev. A. R.

Sandover, W.
Schramm, A.
Schramm, R.
Scott, Hon. W.
Scott, Hon. A.
Seyers, T. W.
Shawyer, J. T.
Simpson, E. R.
Simpson, H.
Smith, J.
Squarey, N. V.
Spence, E. J.
Stacey, Miss M. S.
Stirling, Hon. E.
Stirling, E,
Stodart, H.
Stonehouse, Miss E.

Tarlton, R. A.
Taylor, J.
Tinline, Hon. G.
Thompson, W.
Todd, C.
Tomkinson, S.
Torrens, R. R.
Townsend, W.
Turnbull, J. T.

Vautin, J.

Wadham, W.
Walters, G. S.
Waterhouse, Hon. G. M.
Watson, R.
Wells, P.
Whitridge, W. W. R.
Wills, R.
Wilson, C. A.
Woodforde, Dr.
Woods, W. J.
Wright, F.
Wright, R. J.
Wright, S.
Wyatt, Dr.
Wyatt, W.
Wyatt, G. F.

Young, Gavin
Young, Geo.
Young, Mrs. Geo.
Young, Miss
Young, J. L.
Young, O.
Younghusband, Hon. W.

# Committee of Management

FOR THE YEAR 1862.

## President.

HIS EXCELLENCY SIR DOMINIC DALY, GOVERNOR-IN-CHIEF.

## Vice-Presidents.

SIR CHARLES COOPER.
THE LORD BISHOP OF ADELAIDE.
SIR J. H. FISHER, P.L.C.
HON. G. F. ANGAS, M.L.C.

## Committee.

REV. F. W. COX.
DR. GOSSE.
MR. G. HAMILTON.
" C. HILL.
" J. MACGEORGE.
" J. MARTIN.
DR. MAYO.
MR. R. E. MINCHIN.
DR. PHILLIPS.
REV. A. R. RUSSELL.
MR. J. T. TURNBULL.
DR. WYATT.

## Treasurer.

MR. N. V. SQUAREY.

## Secretary.

MR. J. R. GURNER.

# SIXTH ANNUAL EXHIBITION,

TO BE HELD IN THE

*South Australian Institute, North Terrace, Adelaide, October*, 1862.

## List of Prizes.

### THE SOCIETY'S PRIZES.

| | £ | s. | d. |
|---|---|---|---|
| 1. For the best Oil Painting .. .. .. .. | 10 | 10 | 0 |
| 2. For the best Water-colour Painting .. .. | 5 | 5 | 0 |
| 3. For the next best Water-colour Painting .. | 3 | 3 | 0 |
| 4. For the best original Sculpture or Modelling .. | 3 | 3 | 0 |
| 5. For the best six Photographic Pictures .. .. | 3 | 3 | 0 |
| 6. For the next best six Photographic Pictures .. | 2 | 2 | 0 |

Competitors to be Members of the Society, resident in South Australia; the works to be original, executed since October, 1861; the productions of the competitors and the subjects to be Australian.

### CONTRIBUTED PRIZES.

| | | | |
|---|---|---|---|
| 7. For the best original Landscape Drawing, contributed by Sir R. G. MacDonnell, C.B. .. | 5 | 5 | 0 |
| 8. For the best original Figure Painting, contributed by Sir R. G. MacDonnell, C.B. .. .. .. | 5 | 5 | 0 |
| 9. For the best Picture or Drawing of any description, subject being Australian, contributed by Sir Charles Cooper .. .. .. .. | 5 | 5 | 0 |
| 10. For the next best Picture or Drawing of any description, subject being Australian, contributed by Sir Charles Cooper .. .. .. | 4 | 4 | 0 |
| 11. For the best Mechanical Drawing, contributed by A. H. Gouge, Esq. .. .. .. .. | 6 | 6 | 0 |

| | £ | s. | d. |
|---|---|---|---|
| 12. For the best Architectural Drawing, contributed by A. H. Gouge, Esq. .. .. .. .. | 4 | 4 | 0 |

Nos. 11 and 12 are restricted to competitors not over 23 years of age.

| | | | |
|---|---|---|---|
| 13. For the best Design in detail of a Drinking Fountain, contributed by W. Owen, Esq. .. | 5 | 5 | 0 |

No. 13 restricted to competitors born in the Colony.

| | | | |
|---|---|---|---|
| 14. For the best Design of a Society's Medal for the Society of Arts—one side to be fully sculptured, the reverse to be partially plain, to allow room for an inscription, contributed by Hon. Henry Ayers, M.L.C. .. .. .. | 5 | 5 | 0 |
| 15. For the best original Pencil Sketch of a well-known South Australian Scene, contributed by Dr. Gosse .. .. .. .. .. | 3 | 3 | 0 |
| 16. For the best Drawing of a Horse, contributed by Dr. Bayer .. .. .. .. .. | 3 | 3 | 0 |
| 17. For the greatest progress made by any pupil of the South Australian School of Design, contributed by Canon Russell .. .. .. | 3 | 3 | 0 |
| 18. For the best Drawing from the Round, executed by a pupil of the South Australian School of Design, contributed by Dr. Phillips .. .. | 3 | 3 | 0 |
| 19. For the best orginal Drawing, contributed by Dr. Mayo .. .. .. .. .. | 3 | 3 | 0 |
| 20. For the next best original Drawing, contributed by Dr. Mayo .. .. .. .. .. | 2 | 2 | 0 |

Nos. 19 and 20 are to be competed for by young ladies.

| | | | |
|---|---|---|---|
| 21. For the most meritorious Drawing executed by a pupil of the South Australian School of Design, contributed by J. Macgeorge, Esq... | 3 | 3 | 0 |
| 22. For the next most meritorious Drawing executed by a pupil of the South Australian School of Design, contributed by James T. Turnbull, Esq. .. .. .. .. .. .. | 2 | 2 | 0 |
| 23. For the best Indian Ink or Sepia Drawing, contributed by J. R. Gurner, Esq. .. .. | 3 | 3 | 0 |

Should any of the works submitted not be deemed sufficiently meritorious, the above prizes may be withheld or altered.